

Full Score

GEMMA PEACOCKE

# SKIRL

for sinfonietta

*for Chloe*

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## **Performance notes**

### Piano

Between bar 196 and 203, tie a length of magnetic tape (from a cassette tape) onto the D string. Pull the length of the tape up and out towards you so that it is taut. At bar 204, run your forefinger slowly down the length of the tape and then back towards you. Repeat this motion for the duration of the diamond noteheads.

### Percussion

Bowed notes should be attacked once and then let ring.

Bolts should be suspended from a percussion rack. They can be struck with a small plastic mallet.

### Double bass

Harmonics are notated at written pitch. Other harmonics can be substituted in to achieve the pitch notated in brackets.

## **Programme note**

The word *skirl* describes both the shrill sound of a bagpipe and the keening of the bereaved. There is something in it that is mournful, overwhelming, and paradoxically ecstatic in its density and power. There is ugliness and beauty, and there is grief and resilience.

I wrote this piece for Alarm Will Sound as part of the 2018 Mizzou International Composers' Festival.

It is dedicated to my sister, Chloe.

- Gemma Peacocke, Princeton, May 2018



## Instrumentation

Flute  
Oboe  
Clarinet in A  
Clarinet in A  
Bassoon  
Horn in F  
Trumpet in Bb  
Trombone  
Percussion 1: Glockenspiel / Triangle / Drum Set (Hi-Hat, Ride Cymbal, Snare, Low Tom, Kick Drum)  
Percussion 2: Marimba (Five Octaves), 3x Zinc-Plated Hex Bolts with approximate pitches C5, D, and Eb5  
Piano  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

You will also need

### *Percussion*

4x Bows for marimba and glockenspiel  
Percussion rack from which to suspend bolts  
Bolts (available from hardware stores), wax cord (or other cord) and hooks with which to suspend them  
Hard plastic mallet (or other mallet to produce a clean tone) for bolts

### *Trumpet*

Fibre mute or other soft tone mute

### *Trombone*

Soft tone mute or bucket mute

### *Piano*

Length of magnetic tape from an audio cassette tape

### *Double Bass*

C-extension and D gate or E string drop-tuned to D



# SKIRL

for Chloe

GEMMA PEACOCKE

♩=120

**3/4**

Flute

Oboe

Clarinet in A I

Clarinet in A II

Bassoon

**3/4**

♩=120

Horn in F

Trumpet in B♭

Trombone

**3/4**

♩=120

Percussion I

Percussion II

Piano

Glockenspiel

Marimba

Flutter pedal

**3/4**

♩=120

Violin I

Violin II

Viola

Violoncello

Double Bass

pizz.

f

Musical score for measures 10-17, featuring woodwinds, strings, and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Glockenspiel (Glock.), Maracas (Mar.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 10-17 are marked with time signatures: 2/4, 3/8, and 3/4. Dynamics include *f* (forte) and *pizz.* (pizzicato). The score includes various rhythmic patterns, including sixteenth-note runs, triplets, and sixteenth-note chords.

Measures 10-17 are marked with time signatures: 2/4, 3/8, and 3/4. Dynamics include *f* (forte) and *pizz.* (pizzicato). The score includes various rhythmic patterns, including sixteenth-note runs, triplets, and sixteenth-note chords.



18 19 20 21 22 23 24

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn.

Tpt.

Tbn.

Glock.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

2/4 3/8 3/4

2/4 3/8 3/4

2/4 3/8 3/4

18 19 20 21 22 23 24

**A**

**3/4**

25 26 27 28 29 30 31 32 33

Fl. *f*

Ob.

Cl. I

Cl. II

Bsn.

**3/4 A**

Hn.

Tpt. *mf*

Tbn.

**3/4 A**

25 26 27 28 29 Triangle 30 31 32 33

Glock.

Mar.

Pno.

**3/4 A**

25 26 27 28 29 30 31 32 33

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page covers measures 34 through 40. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Triangle (Tri.), Maracas (Mar.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is divided into two systems. The first system contains measures 34-38, and the second system contains measures 39-40. The time signature changes from 2/4 to 3/4 at measure 36 and remains 3/4 for measures 39 and 40. The dynamic marking *ff* (fortissimo) is present throughout. Triplet markings (indicated by a '3' over a bracket) are used in the woodwind and string parts. The Piano part includes a section marked with an asterisk and 'Ped.' (pedal) in measure 36. The Maracas part features a rhythmic pattern of eighth notes.

**B**

41 42 43 44 45 46

Fl.

Ob.

Cl. I

Cl. II

Bsn.

**B**

Hn.

Tpt.

Tbn.

**B**

41 42 43 44 45 46

Tri.

Mar.

Pno.

Ride Cymbal

**B**

41 42 43 44 45 46

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page covers measures 47 through 52. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 47-49 are rests. Measure 50 begins with a melodic line marked *mf*. Measure 51 continues the line. Measure 52 features a rapid sixteenth-note passage with six sixteenth-note groups, each marked with a '6'.
- Oboe (Ob.):** Measures 47-49 are rests. Measure 50 begins with a melodic line marked *mf*. Measure 51 continues the line. Measure 52 features a melodic line.
- Clarinet I (Cl. I):** Measures 47-49 are rests. Measure 50 begins with a melodic line marked *mf*. Measure 51 continues the line. Measure 52 features a melodic line.
- Clarinet II (Cl. II):** Measures 47-49 are rests. Measure 50 begins with a melodic line marked *mf*. Measure 51 continues the line. Measure 52 features a melodic line.
- Bassoon (Bsn.):** Measures 47-49 are rests. Measure 50 begins with a melodic line marked *mf*. Measure 51 continues the line. Measure 52 features a melodic line.
- Horn (Hn.):** Measures 47-49 are rests. Measure 50 begins with a melodic line marked *mf*. Measure 51 continues the line. Measure 52 features a melodic line.
- Trumpet (Tpt.):** Measures 47-49 are rests. Measure 50 begins with a melodic line marked *mf*. Measure 51 continues the line. Measure 52 features a melodic line.
- Tuba (Tbn.):** Measures 47-49 are rests. Measure 50 begins with a melodic line marked *mf*. Measure 51 continues the line. Measure 52 features a melodic line.
- Drum (Dr.):** Features a rhythmic pattern of eighth notes with accents, marked with '3' for triplets and '6' for sixteenth-note groups.
- Musical Maracas (Mar.):** Features a rhythmic pattern of eighth notes with accents, marked with '3' for triplets and '6' for sixteenth-note groups.
- Piano (Pno.):** Features a complex accompaniment with eighth notes, triplets, and sixteenth-note groups, marked with '3' and '6'.
- Violin I (Vln. I):** Measures 47-49 are rests. Measure 50 begins with a melodic line. Measure 51 is marked *arco*. Measure 52 features a melodic line.
- Violin II (Vln. II):** Measures 47-49 are rests. Measure 50 begins with a melodic line. Measure 51 is marked *arco*. Measure 52 features a melodic line.
- Viola (Vla.):** Measures 47-49 are rests. Measure 50 begins with a melodic line marked *mf*. Measure 51 continues the line. Measure 52 features a melodic line.
- Violoncello (Vc.):** Measures 47-49 are rests. Measure 50 begins with a melodic line marked *mf*. Measure 51 continues the line. Measure 52 features a melodic line.
- Double Bass (Db.):** Measures 47-49 are rests. Measure 50 begins with a melodic line marked *mf*. Measure 51 continues the line. Measure 52 features a melodic line.

This page of a musical score covers measures 53 through 58. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Dr.), Maracas (Mar.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 53 and 54 are marked with a dynamic of *mf*. Measure 55 includes a *pizz.* (pizzicato) instruction. Measures 57 and 58 feature complex rhythmic patterns with triplets and sixteenth-note runs. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This page of a musical score covers measures 59 to 64. The score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Drum (Dr.) and Maracas (Mar.). The piano part (Pno.) is shown with both treble and bass staves. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key features of the score include:

- Tempo/Time Signature Changes:** The score transitions from 2/4 time to 3/4 time at measure 62.
- Articulation:** Numerous slurs and accents are used throughout the score.
- Figuration:** Triplet markings (indicated by a '3' in a circle) are present in the woodwinds, brass, and strings.
- Performance Instructions:** The word "arco" is written above the Viola part in measure 64.
- Measure Numbers:** Measure numbers 59, 60, 61, 62, 63, and 64 are clearly marked at the beginning of each measure.

65 **C** 66 67 68 69 70

Fl. *p* *mf*

Ob. *p* *mf*

Cl. I *p* *mf*

Cl. II *p* *mf*

Bsn. *mf*

**C**

Hn. *p*

Tpt. *mf*

Tbn. *mf*

65 **C** 66 67 68 69 70

Dr. *p* *mf*

Mar. *p* *mf*

Pno. *p* *mf*

65 **C** 66 67 68 69 70

Vln. I *p* *mf* arco

Vln. II *p* *mf* arco

Vla. *p* *mf* pizz. arco

Vc. *p* *mf* arco

Db. *p* *mf* arco



71 72 73 74 **D** 75 76 77 78 79 80

Fl.

Ob.

Cl. I

Cl. II

Bsn.

**D**

Hn.

Tpt.

Tbn.

71 72 73 74 **D** 75 76 77 78 To Tri. 79 80

Dr.

Mar.

Pno.

71 72 73 74 **D** 75 76 77 78 79 80

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score for measures 81-89, featuring woodwinds, brass, percussion, and strings. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The second system includes Drums (Dr.), Maracas (Mar.), and Piano (Pno.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 81-83: Flute (Fl.) has a melodic line starting at measure 82 with a *mf* dynamic. Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.) play rhythmic patterns, many involving triplets. Flute (Fl.) has a long note in measure 83.

Measures 84-85: Flute (Fl.) has a long note. Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.) continue with rhythmic patterns.

Measures 86-89: Flute (Fl.) has a melodic line starting at measure 86 with a *mp* dynamic. Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.) play rhythmic patterns, many involving triplets. Flute (Fl.) has a long note in measure 89.

Measures 86-89: Drums (Dr.) play a rhythmic pattern with a *mp* dynamic. Maracas (Mar.) play a rhythmic pattern with a *mp* dynamic. Piano (Pno.) plays a rhythmic pattern with a *mp* dynamic.

Measures 86-89: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) play rhythmic patterns, many involving triplets. Violin I (Vln. I) has a melodic line starting at measure 86 with a *mp* dynamic. Violin II (Vln. II) has a melodic line starting at measure 86 with a *mp* dynamic. Viola (Vla.) has a melodic line starting at measure 86 with a *mp* dynamic. Violoncello (Vc.) has a melodic line starting at measure 86 with a *mp* dynamic. Double Bass (Db.) has a melodic line starting at measure 86 with a *mp* dynamic.

Measures 86-89: Triangle (Tri.) plays a rhythmic pattern with a *mp* dynamic. Glockenspiel (Glock.) plays a rhythmic pattern with a *mp* dynamic.

This musical score covers measures 90 through 97. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 93, 95, and 97 feature triplet eighth notes with a *mf* dynamic.
- Oboe (Ob.):** Measures 93, 95, and 97 feature triplet eighth notes with a *mf* dynamic.
- Clarinets (Cl. I & II):** Both parts play a melodic line with a *p* dynamic, featuring long slurs across measures 90-92 and 93-94.
- Bassoon (Bsn.):** Plays a rhythmic pattern of eighth notes with a *p* dynamic, including triplet markings in measures 90-92 and 93-94.
- Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.):** These parts are silent throughout the passage.
- Triangle (Tri.):** Silent throughout.
- Mandolin (Mar.):** Plays a rhythmic pattern of eighth notes with a *p* dynamic, including triplet markings in measures 90-92 and 93-94.
- Piano (Pno.):** Features a complex accompaniment with a *p* dynamic, including triplet markings in measures 90-92 and 93-94.
- Violin I (Vln. I):** Starts with a *pizz.* (pizzicato) marking in measure 90 and plays a melodic line with a *p* dynamic.
- Violin II (Vln. II):** Plays a rhythmic pattern of eighth notes with a *p* dynamic, including triplet markings in measures 90-92 and 93-94.
- Viola (Vla.):** Starts with a *pizz.* marking in measure 90 and plays a melodic line with a *p* dynamic, including triplet markings in measures 90-92 and 93-94.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes with a *p* dynamic, including triplet markings in measures 90-92 and 93-94.
- Double Bass (Db.):** Plays a rhythmic pattern of eighth notes with a *pizz.* marking in measure 90 and a *p* dynamic, including triplet markings in measures 90-92 and 93-94.

This musical score page covers measures 98 to 105. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with triplet eighth notes in measures 99, 101, 103, and 105.
- Oboe (Ob.):** Mirrors the flute's melodic line with triplet eighth notes in measures 99, 101, 103, and 105.
- Clarinet I (Cl. I):** Plays a rhythmic accompaniment of eighth notes with triplet accents in measures 99, 101, 103, and 105. The dynamic is marked *mf*.
- Clarinet II (Cl. II):** Remains silent throughout the passage.
- Bassoon (Bsn.):** Remains silent throughout the passage.
- Horn (Hn.):** Remains silent throughout the passage.
- Trumpet (Tpt.):** Remains silent throughout the passage.
- Tuba (Tbn.):** Remains silent throughout the passage.
- Glockenspiel (Glock.):** Plays a rhythmic pattern of eighth notes with triplet accents in measures 99 and 103. The dynamic is marked *p*.
- Musical Maracas (Mar.):** Remains silent throughout the passage.
- Piano (Pno.):** Provides harmonic support with chords and moving lines in the right and left hands.
- Violin I (Vln. I):** Plays a melodic line with eighth notes and rests.
- Violin II (Vln. II):** Plays a rhythmic accompaniment with triplet eighth notes.
- Viola (Vla.):** Plays a rhythmic accompaniment with triplet eighth notes.
- Violoncello (Vc.):** Provides harmonic support with a steady bass line.
- Double Bass (Db.):** Provides harmonic support with a steady bass line.

Measure numbers 98, 99, 100, 101, 102, 103, 104, and 105 are indicated at the top and bottom of the score.

Musical score for measures 106-115. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Glockenspiel (Glock.), Maracas (Mar.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 106-115 are marked with measure numbers above the staves. The Flute, Oboe, and Clarinet I parts feature triplet patterns in measures 106, 109, 110, and 111. The Piano part has a melodic line in measures 106, 109, 110, 111, 113, and 114. The Viola and Violoncello parts feature triplet patterns in measures 107, 108, 109, 110, 111, 113, and 114. The Double Bass part has a steady bass line with triplet patterns in measures 107, 108, 109, 110, 111, 113, and 114. The Violin I and Violin II parts have melodic lines with rests in measures 107, 109, 110, 111, 113, and 114. The Glockenspiel and Maracas parts are silent throughout the measures. The Horn, Trumpet, and Trombone parts are also silent. The Bassoon part has a few notes in measures 112, 113, and 114. The dynamic marking *mf* is present at the end of measure 115.



This musical score page covers measures 126 through 133. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 126-127 feature triplet eighth notes. Measures 132-133 feature triplet eighth notes with a *mf* dynamic.
- Oboe (Ob.):** Measures 126-127 feature triplet eighth notes. Measures 132-133 feature triplet eighth notes with a *f* dynamic.
- Clarinet I (Cl. I):** Measures 126-127 feature triplet eighth notes. Measures 132-133 feature triplet eighth notes.
- Clarinet II (Cl. II):** Measures 128-133 feature eighth notes with a *mf* dynamic.
- Bassoon (Bsn.):** Measures 126-127 feature triplet eighth notes. Measures 132-133 feature triplet eighth notes with a *mf* dynamic.
- Horn (Hn.):** Measures 126-133 feature eighth notes.
- Trumpet (Tpt.):** Measures 126-133 feature triplet eighth notes.
- Trombone (Tbn.):** Measures 126-133 feature triplet eighth notes.
- Glockenspiel (Glock.):** Measures 127-131 feature eighth notes with a *mf* dynamic.
- Musical Maracas (Mar.):** Measures 127-131 feature eighth notes with a *mf* dynamic.
- Piano (Pno.):** Measures 126-133 feature chords and triplets with a *mf* dynamic.
- Violin I (Vln. I):** Measures 128-133 feature eighth notes with a *mf* dynamic.
- Violin II (Vln. II):** Measures 128-133 feature eighth notes with a *mf* dynamic.
- Viola (Vla.):** Measures 128-133 feature eighth notes.
- Violoncello (Vc.):** Measures 126-133 feature triplet eighth notes.
- Double Bass (Db.):** Measures 126-133 feature triplet eighth notes.

**F**

134 135 136 137 138 139 140 141 142

Fl. *f*

Ob. *f*

Cl. I *f*

Cl. II *f*

Bsn. *f*

**F**

Hn. *f*

Tpt. *f*

Tbn. *f*

**F**

134 135 136 137 138 139 140 141 142

Dr. *f* Play

Mar. *f*

Pno. *f*

**F**

134 arco 135 136 pizz. 137 138 139 140 141 arco 142

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc. *ff*

Db. *ff*

134 135 136 137 138 139 140 141 142



**G**

143 144 145 146 147 148 149 150

Fl. *ff*  $\text{trill}$

Ob. *ff*  $\text{trill}$

Cl. I *ff*  $\text{trill}$

Cl. II *ff*  $\text{trill}$

Bsn. *ff*  $\text{trill}$

**G**

Hn. *ff*  $\text{trill}$

Tpt. *ff*  $\text{trill}$

Tbn. *ff*  $\text{trill}$

**G**

143 144 145 146 147 148 149 150

Dr. *ff*  $\text{trill}$

Mar. *ff*  $\text{trill}$

Pno. *ff*  $\text{trill}$

**G**

143 144 145 146 147 148 149 150

Vln. I *ff*  $\text{trill}$

Vln. II *ff*  $\text{trill}$

Vla. *ff*  $\text{trill}$

Vc. *ff*  $\text{trill}$

Db. *ff*  $\text{trill}$

This musical score page covers measures 151 through 157. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Dr.), Maracas (Mar.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key features of the score include:

- Tempo and Meter:** The tempo is marked **♩ = 80**. The meter changes from 5/8 in measure 152 to 3/4 in measure 153.
- Dynamic Markings:** The dynamic **f** (forte) is used throughout the score.
- Performance Indicators:** Triangles and squares above the staff in measures 152 and 153 indicate specific performance techniques.
- Articulation:** Slurs and accents are used to shape phrases across measures.
- Ensemble Coordination:** Many parts feature triplets and other rhythmic patterns that require precise ensemble playing.



This musical score page covers measures 166 to 172. The time signature changes from 3/4 to 5/4 at measure 172 and back to 3/4 at measure 173. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Dr.), and Maracas (Mar.). The Piano (Pno.) part features complex rhythmic patterns with triplets and sixteenth notes. The string section (Vln. I, Vln. II, Vla., Vc., Db.) provides harmonic support with sustained notes and triplets. Performance markings include *mf* (mezzo-forte) and "Unmeasured tremolo" for the maracas. Measure numbers 166, 167, 168, 169, 170, 171, 172, and 173 are indicated at the top and bottom of the page.

173 **3/4** 174 175 176 177 178 179 180

Fl.

Ob.

Cl. I

Cl. II

Bsn.

**3/4**

Hn.

Tpt.

Tbn.

173 **3/4** 174 175 176 177 178 179 180

Dr.

Mar.

Pno.

**3/4** 173 174 175 176 177 178 179 180

Vln. I

Vln. II

Vla.

Vc.

Db.

173 174 175 176 177 178 179 180

The musical score is arranged in systems. The first system (measures 173-180) includes Flute, Oboe, Clarinet I, Clarinet II, Bassoon, Horn, Trumpet, and Trombone. The second system (measures 173-180) includes Drums and Maracas. The third system (measures 173-180) includes Piano. The fourth system (measures 173-180) includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features a 3/4 time signature and includes various musical notations such as triplets, slurs, and dynamic markings like (mf) and arco.

This musical score page covers measures 181 through 185. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 181-182 are rests. Measure 183 has a half note G#4. Measure 184 has a triplet of eighth notes (A4, B4, C5). Measure 185 has a half note D5.
- Oboe (Ob.):** Measures 181-182 are rests. Measure 183 has a half note G#4. Measure 184 has a half rest. Measure 185 has a half note D5.
- Clarinets (Cl. I, Cl. II):** All measures are rests.
- Bassoon (Bsn.):** Measure 181 has a half note G#2. Measure 182 has a half rest. Measure 183 has a half rest. Measure 184 has a half rest. Measure 185 has a half rest.
- Horn (Hn.):** Measures 181-182 are rests. Measure 183 has a half note G#4. Measure 184 has a half rest. Measure 185 has a half note D5.
- Trumpet (Tpt.):** All measures are rests.
- Tuba (Tbn.):** Measure 181 has a half note G#2. Measure 182 has a half rest. Measure 183 has a half rest. Measure 184 has a half note G#2. Measure 185 has a half note G#2.
- Drums (Dr.):** Features a triplet of eighth notes in measures 181, 182, 183, 184, and 185.
- Marsault (Mar.):** Measures 181-184 are rests. Measure 185 has a quarter note G#4.
- Piano (Pno.):** Measures 181-182 are rests. Measure 183 has a triplet of eighth notes (G#4, A4, B4). Measure 184 has a triplet of eighth notes (A4, B4, C5). Measure 185 has a triplet of eighth notes (B4, C5, D5).
- Violin I (Vln. I):** Measure 181 has a half note G#4. Measure 182 has a triplet of eighth notes (A4, B4, C5). Measure 183 has a half note G#4. Measure 184 has a triplet of eighth notes (A4, B4, C5). Measure 185 has a half note G#4.
- Violin II (Vln. II):** Measure 181 has a half note G#4. Measure 182 has a triplet of eighth notes (A4, B4, C5). Measure 183 has a half note G#4. Measure 184 has a triplet of eighth notes (A4, B4, C5). Measure 185 has a half note G#4.
- Viola (Vla.):** Measure 181 has a half note G#4. Measure 182 has a triplet of eighth notes (A4, B4, C5). Measure 183 has a half note G#4. Measure 184 has a triplet of eighth notes (A4, B4, C5). Measure 185 has a half note G#4.
- Violoncello (Vc.):** Measure 181 has a half note G#2. Measure 182 has a triplet of eighth notes (A2, B2, C3). Measure 183 has a half note G#2. Measure 184 has a triplet of eighth notes (A2, B2, C3). Measure 185 has a half note G#2.
- Double Bass (Db.):** Measure 181 has a half note G#2. Measure 182 has a half note G#2. Measure 183 has a half note G#2. Measure 184 has a half note G#2. Measure 185 has a half note G#2.

This musical score page covers measures 186 through 195. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 186-187 feature a triplet of eighth notes. Measure 188 begins with a *p* dynamic. Measures 189-191 contain a long melodic line with slurs.
- Oboe (Ob.):** Measures 186-187 feature a triplet of eighth notes. Measures 188-195 are mostly rests.
- Clarinet I (Cl. I):** Measures 188-191 feature a melodic line starting with a *p* dynamic.
- Clarinet II (Cl. II):** Measures 188-195 feature a rhythmic pattern of eighth notes, starting with a *p* dynamic.
- Bassoon (Bsn.):** Measures 190-195 feature a melodic line starting with a *p* dynamic.
- Horn (Hn.):** Measures 188-195 feature a melodic line starting with a *p* dynamic.
- Trumpet (Tpt.):** Measures 188-195 are mostly rests.
- Tuba (Tbn.):** Measures 188-195 feature a melodic line starting with a *p* dynamic.
- Drum (Dr.):** Measures 186-187 feature a triplet of eighth notes. Measure 188 begins with a *p* dynamic. Measure 189 features a triplet of eighth notes. Measure 190 is marked "To Tri.". Measure 192 features a triangle with a *mp* dynamic.
- MARacas (Mar.):** Measures 188-195 feature a rhythmic pattern of eighth notes, starting with a *p* dynamic.
- Piano (Pno.):** Measures 186-195 feature a complex accompaniment with triplets and slurs, starting with a *p* dynamic. An *8<sup>va</sup>* marking is present at the end of the piece.
- Violin I (Vln. I):** Measures 186-195 feature a melodic line starting with a *p* dynamic.
- Violin II (Vln. II):** Measures 186-195 feature a melodic line starting with a *p* dynamic.
- Viola (Vla.):** Measures 186-195 feature a melodic line starting with a *p* dynamic.
- Violoncello (Vc.):** Measures 186-195 feature a melodic line starting with a *p* dynamic.
- Double Bass (Db.):** Measures 186-195 feature a melodic line starting with a *p* dynamic.

**H**

196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215

Fl. *mf*

Ob.

Cl. I

Cl. II

Bsn. *p*

**H**

*Muted*

Hn. *mp*

Tpt.

*With mute*

Tbn. *mp*

**H**

196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215

Mar. a *Marimba (bowed)*

Mar. b *Marimba (played)*

*Cymbal (bowed)* *mp*

*Magnetic tape*

Pno.

**H**

196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215

Vln. I

Vln. II

Vla.

Vc. *pp*

Db. *pp*



216 217 218 **Play** 219 220 221 222 223 224 225 226 227 228

Fl. *mf* *p*

Ob. *mp*

Cl. I

Cl. II

Bsn. *mp*

216 217 218 219 220 221 222 223 Bolts 224 225 226 227 228 To Glock.

Cym. *mp*

Mar. *mp* (With mallets)

Pno.

216 217 218 219 220 221 222 223 224 225 226 227 228

Vln. I

Vln. II

Vla.

Vc. *mp*

Db. *mp*

229 230 231 232 233 234 235 236 237

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn.

Tpt.

Tbn.

229 230 231 232 Glockenspiel 233 234 235 236 237

Bolts

Mar.

Pno.

229 230 231 232 233 234 235 236 237

Vln. I

Vln. II

Vla.

Vc.

Db.

229 230 231 232 233 234 235 236 237

J

238 239 240 241 242 243 244 245 246 247 248

Fl. *mp*

Ob. *mp*

Cl. I *mp*

Cl. II

Bsn. *mp* *p*

J

Hn. *p* Muted

Tpt.

Tbn. 3

J

238 239 240 241 242 243 244 245 246 247 248

Glock. *mp*

Mar. *mp*

Pno.

J

238 239 240 241 242 243 244 245 246 247 248

Vln. I

Vln. II

Vla. *mp*

Vc. 3

Db. *mp*

249 250 251 252 253 254 255 256 257 258 259

Fl. *mp*

Ob.

Cl. I

Cl. II

Bsn. *mp* *p*

Hn. *mp* *p* ord.

Tpt.

Tbn. *3*

249 250 251 252 253 254 255 256 257 258 259

Glock.

Mar.

Pno.

249 250 251 252 253 254 255 256 257 258 259

Vln. I *3*

Vln. II *3* *p*

Vla. *3* *p*

Vc. *3* *p* *3* *p*

Db. *3* *p*

249 250 251 252 253 254 255 256 257 258 259

*p*

Detailed description: This page of a musical score covers measures 249 to 259. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Glockenspiel (Glock.), Maracas (Mar.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations such as triplets, dynamics (mp, p), and articulation (ord.). The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

This musical score page covers measures 260 to 268. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 260-267 are silent. In measure 268, it plays a melodic phrase marked *mf*.
- Oboe (Ob.):** Measures 260-265 are silent. In measure 266, it plays a sustained note marked *p*.
- Clarinets (Cl. I, Cl. II):** Cl. I plays a melodic line starting in measure 263, marked *p*. Cl. II plays a similar line starting in measure 262, also marked *p*.
- Bassoon (Bsn.):** Plays a sustained line from measure 262 to 267, marked *p*.
- Horn (Hn.):** Measures 260-262 are silent. In measure 263, it plays a sustained line marked *p* and **Muted**.
- Trumpet (Tpt.):** Measures 260-267 are silent. In measure 268, it plays a sustained note marked *p*.
- Trombone (Tbn.):** Plays a sustained line from measure 262 to 267, marked *p*.
- Glockenspiel (Glock.):** Plays a rhythmic pattern from measure 261 to 267, marked *p*.
- Maracas (Mar.):** Plays a rhythmic pattern from measure 261 to 267, marked *p*.
- Piano (Pno.):** Features a triplet accompaniment in the right hand from measure 262 to 268, marked *8<sup>mo</sup>*.
- Violins (Vln. I, Vln. II):** Vln. I has a melodic line starting in measure 262, marked *p* and **Play**. Vln. II plays a sustained line from measure 262 to 268.
- Viola (Vla.):** Plays a sustained line from measure 262 to 268.
- Violoncello (Vc.):** Plays a sustained line from measure 262 to 268.
- Double Bass (Db.):** Plays a sustained line from measure 262 to 268, marked *15<sup>mo</sup>*.

269 270 271 272 273 274 275 276 277 278

Fl. *mp* *p*

Ob. *p*

Cl. I 5

Cl. II

Bsn.

Hn. *pp* Put in mute

Tpt.

Tbn. *p*

269 270 271 272 273 274 275 276 277 278

Bolts

Mar.

Pno. *p*

269 270 271 272 273 274 275 276 277 278

Vln. I *p*

Vln. II

Vla. *p*

Vc.

Db. *p*

3/4

279 280 281 282 283 284 285 286 287

Fl. *mf*

Ob.

Cl. I

Cl. II

Bsn.

Hn.

Tpt. *p* [With mute] [Take out mute]

Tbn.

Glock. a Glockenspiel (bowed)

Glock. b Glockenspiel (bowed)

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

279 280 281 282 283 284 285 286 287

Detailed description: This page of a musical score covers measures 279 to 287. The time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Horn, Trumpet, and Trombone. The percussion section includes Glockenspiel (Glock. a and b), both marked as 'bowed'. The piano (Pno.) part features a complex rhythmic pattern with triplets. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Dynamics include *mf* for the flute and *p* for the trumpets. Performance instructions include 'With mute' and 'Take out mute' for the trumpets. Measure numbers 279 through 287 are indicated at the top and bottom of the page.

288 289 290 291 292 293 294 295 296 297 298 299 300

Fl. (mf)

Ob.

Cl. I

Cl. II

Bsn.

Hn.

Tpt.

Tbn.

288 289 290 291 292 293 294 295 296 297 298 299 300

Glock. a (mf)

Glock. b (mf)

To Bolts Bolts To Mar.

with mallets

Pno.

288 289 290 291 292 293 294 295 296 297 298 299 300

Vln. I (mf pizz.)

Vln. II (mf Play pizz.)

Vla. (mf pizz.)

Vc. (mf pizz.)

Db. (mf)

Detailed description: This page of a musical score covers measures 288 to 300. The instruments are arranged in five systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The third system includes Glockenspiel A (Glock. a), Glockenspiel B (Glock. b), and Piano (Pno.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *mf* and *pizz.* (pizzicato). The Glockenspiel parts include specific instructions like 'with mallets' and 'To Mar.'. The Piano part features triplet markings. The Double Bass part has a melodic line with a long slur. The page number '34' is in the top left corner.



**K**

301 302 303 304 305 306 307 308

Fl. *mp*

Ob.

Cl. I

Cl. II

Bsn.

**K**

Hn.

Tpt.

Tbn. *mp*

**K**

301 302 303 304 305 306 307 308

Glock. *mp*

Mar. *mp*

Pno. *mp*

**K**

301 302 303 304 305 306 307 308

Vln. I

Vln. II

Vla. *mp* arco

Vc. *mp* arco

Db.

This musical score page covers measures 309 to 314. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 309-311 are marked *(mp)*. Measures 312-314 are marked *p*.
- Oboe (Ob.):** Measures 309-311 are marked *p*. Measures 312-314 are marked *p*.
- Clarinets (Cl. I, Cl. II):** Measures 309-311 are marked *8va*. Measures 312-314 are marked *p*.
- Bassoon (Bsn.):** Measures 309-311 are marked *15ma*. Measures 312-314 are marked *p*.
- Horn (Hn.):** Measures 309-311 are marked *8va*. Measures 312-314 are marked *p* and *unmuted*.
- Trumpet (Tpt.):** Measures 309-311 are marked *8va*. Measures 312-314 are marked *p*.
- Tuba (Tbn.):** Measures 309-311 are marked *8va*. Measures 312-314 are marked *p*.
- Glockenspiel (Glock.):** Measures 309-311 are marked *8va* and *bowed*. Measures 312-314 are marked *ord. 1*.
- Mariage (Mar.):** Measures 309-311 are marked *3*. Measures 312-314 are marked *3*.
- Piano (Pno.):** Measures 309-311 are marked *8va*. Measures 312-314 are marked *ord. 1*.
- Violin I (Vln. I):** Measures 309-311 are marked *arco* and *mp*. Measures 312-314 are marked *arco* and *Play*.
- Violin II (Vln. II):** Measures 309-311 are marked *arco*. Measures 312-314 are marked *arco* and *Play*.
- Viola (Vla.):** Measures 309-311 are marked *arco*. Measures 312-314 are marked *arco* and *Play*.
- Violoncello (Vc.):** Measures 309-311 are marked *arco*. Measures 312-314 are marked *arco* and *Play*.
- Double Bass (Db.):** Measures 309-311 are marked *arco*. Measures 312-314 are marked *arco* and *Play*.

Measures 309, 310, 311, 312, 313, and 314 are indicated at the top and bottom of the score.

This musical score page covers measures 315 to 327. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The second system includes Glockenspiel (Glock.), Maracas (Mar.), and Piano (Pno.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure numbers 315 through 327 are indicated at the top of each system. Dynamics include *mp* (mezzo-piano), *f* (forte), and *p* (piano). Performance markings include slurs and hairpins. A specific performance instruction for the Maracas in measure 321 is noted as  $8^{th}$  and  $8^{th}$  with a dashed line indicating a rhythmic pattern.